fulldomefestival
UNFRAME IT
MAY 15-18 2025

FRAMELESS FORUM

19. FullDome Festival 2025
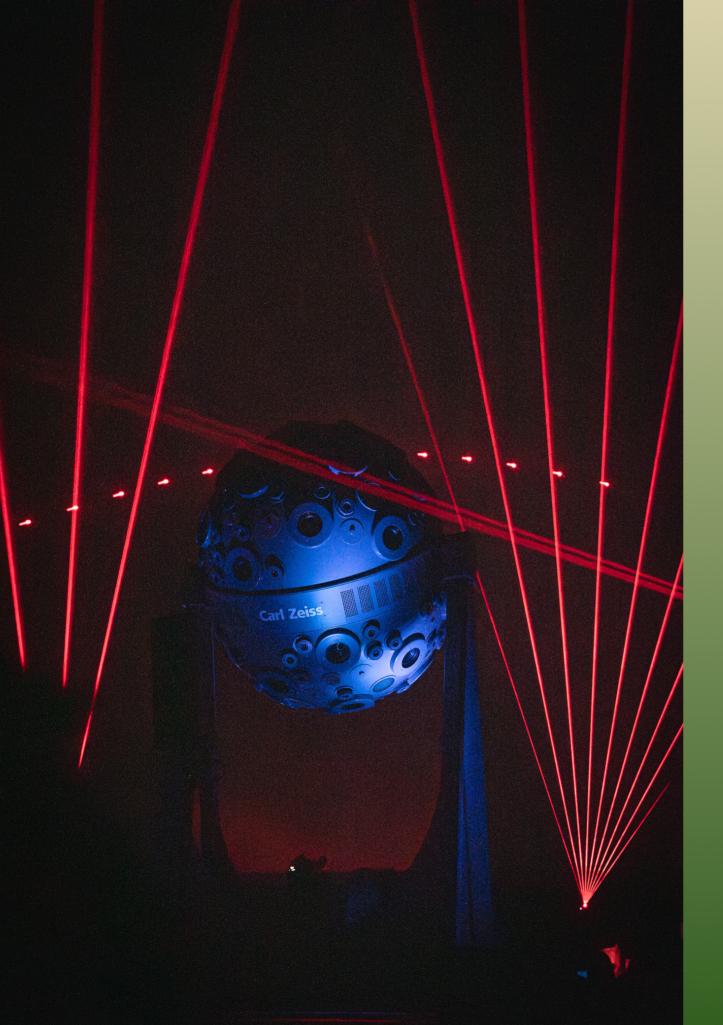**Zeiss-Planetarium Jena / Germany**

Festival Dates

May 15.–18.2025

Frameless Forum

As part of the Jena tradition, we set aside some festival hours for discussions, presentations, and panels in the "Frameless Forum. "It's an open forum where we can think about where the immersive genre is coming from, where it stands now and where it's heading. Who are the new kids on the block? What are the tech advances that really make sense? How do the aesthetics of immersive experiences and their commercial success affect each other? How can the folks in the fulldome scene work together and support each other? If you have a game-changing trend you want to talk about, just let us know and submit your Frameless Forum proposal here. Each individual frameless forum presentation is usually around 15 to 20 minutes, with plenty of time for a Q&A session. Panels are made up of 5 or 6 people who are closely connected in their field of expertise and ready to interact.

Submission Guidelines for the Frameless Forum

The Frameless Forum is a key event within the Fulldome Festival, held at the Zeiss Planetarium Jena. The forum provides a platform for expert lectures, product presentations, and innovative ideas related to 360-degree projections, immersive technologies, dome applications, and spatial audio. The aim is to promote exchange among artists, technologists, scientists, and industry professionals while presenting new ideas and technologies for the future of dome experiences and 3D audio.

1. Purpose of the Frameless Forum

The Frameless Forum aims to bring together leading figures and innovative minds from the dome, audio, and multimedia sectors. It offers a space for dialogue and the presentation of technologies, concepts, and products that have the potential to transform the immersive arts, science, and entertainment landscapes. The forum seeks to bridge creative concepts with the latest technological developments, thereby offering new impulses for the future of 360-degree formats and spatial audio.

2. Submission Categories

There are several categories in which you can submit your contributions:

- **Lectures:** Presentations on current research findings, innovative concepts, or exciting applications for the dome and 3D sound.

- **Product Presentations:** New technologies, software solutions, hardware, or audiovisual systems relevant to the dome sector.

- **Innovations for the Dome and 3D Sound:** Presentation of concepts or technologies that have the potential to elevate the immersive experience in the dome and through 3D audio.

Please note that submitting your entry does not guarantee a spot in the program. The festival has a tight schedule, and we want to make sure that all accepted submissions get a good spot and the attention they deserve in the curated program. If your submission does not make it into the 2025 program, we encourage you to try again in 2026.
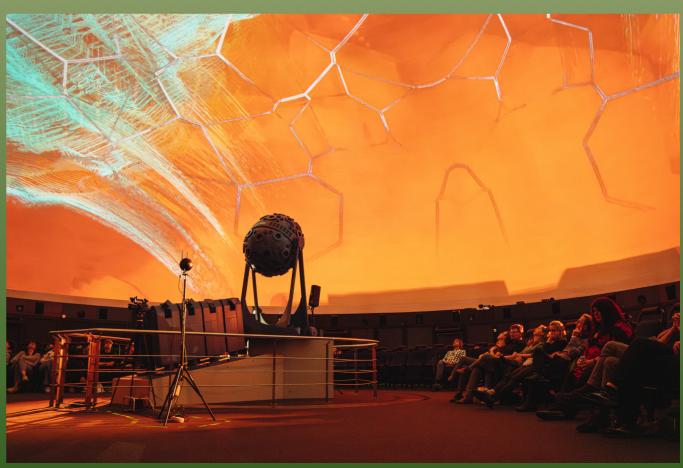
3. Participation Requirements

- **Relevance:** All contributions must focus on immersive experiences in the dome and 3D sound, establishing a connection to current developments in technology, art, or science.

- **Innovation:** The presented content should be creative, visionary, and technologically relevant. The presentation must offer clear added value to the festival and its participants, reflecting the current state of technology and research.

- **Technical Requirements:**

    - For lectures and presentations, a media usage plan must be provided (e.g., slides, videos, audio elements, etc.).
    - For product presentations, sufficient technical details of the products should be provided (e.g., technical specifications, software and hardware requirements).
    - **3D Sound:** If the presentation or product demonstration involves 3D audio, a technical description of the technologies used (e.g., multichannel audio) should be included.

- **Duration:** Lectures and presentations should not exceed 15-20 minutes (including Q&A).

- **Language:** All submissions must be presented in English to accommodate an international audience.

4. Submission Process

The submission process takes place through the Fulldome Festival's online portal. The following steps are required:

- **Online Application:** Register and submit your proposal through the festival's online portal. You must provide a brief summary of your contribution, a description of the topic, and the objectives.

SUBMIT

- **Detailed Information:** For lectures and product presentations, you must provide detailed information about the content, structure, and technical requirements for the event. This includes information about the required technology (e.g., projector, audio setup, etc.) and any supporting materials (e.g., videos, slides).

- **Preliminary Materials:** It is recommended to submit a short video or presentation materials that illustrate the key aspects of your lecture or product.

- **Additional Materials:** Supplementary materials such as a short biography of the presenter(s), an overview of past publications or projects, and a technical setup form for the presentation should also be included.

- **Submission Deadline:** All submissions must be submitted by January 15, 2025, via the festival's online portal. No submissions will be accepted after this date.

5. Selection Process

Submissions will be reviewed by a team of curators, technical experts, and festival organizers. The evaluation will be based on the following criteria:

- **Innovation:** How new or advanced is the presented concept? How does it differ from existing solutions?

- **Practical Relevance:** What are the concrete implications of the presented technology or concept for the future development of dome and 3D sound technologies?

- **Expertise:** Does the presenter have sufficient expertise to present the content at a professional level?

- **Audience Engagement:** How is the audience involved in the presentation? Is there an interactive or immersive element that enhances the experience?
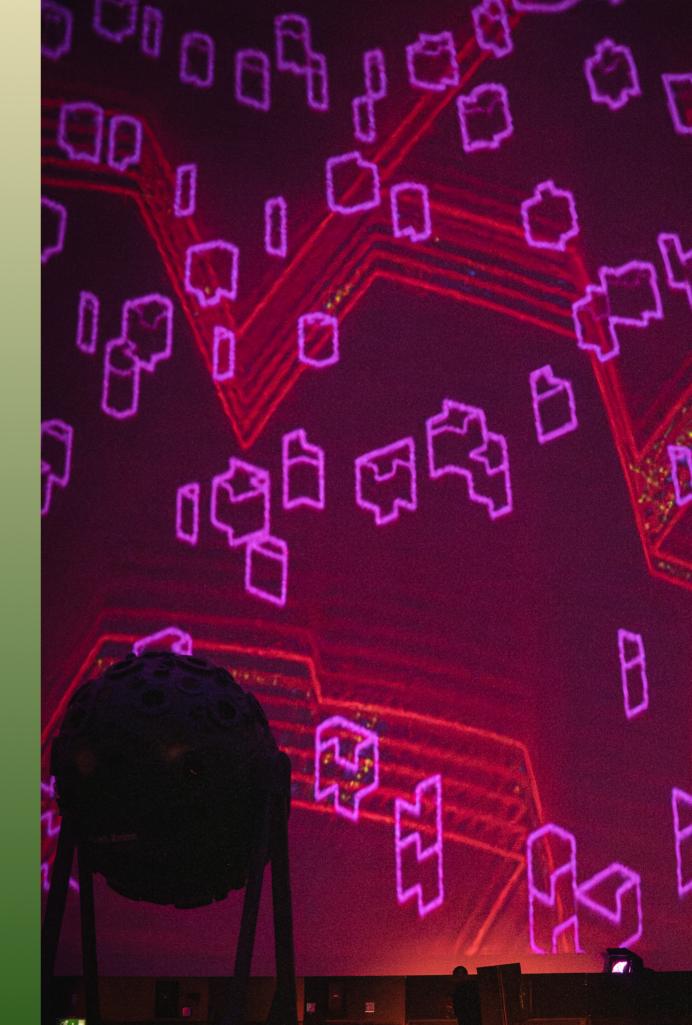
Selected contributors will be notified, and further details regarding technical preparation and event scheduling will be coordinated with the presenters.
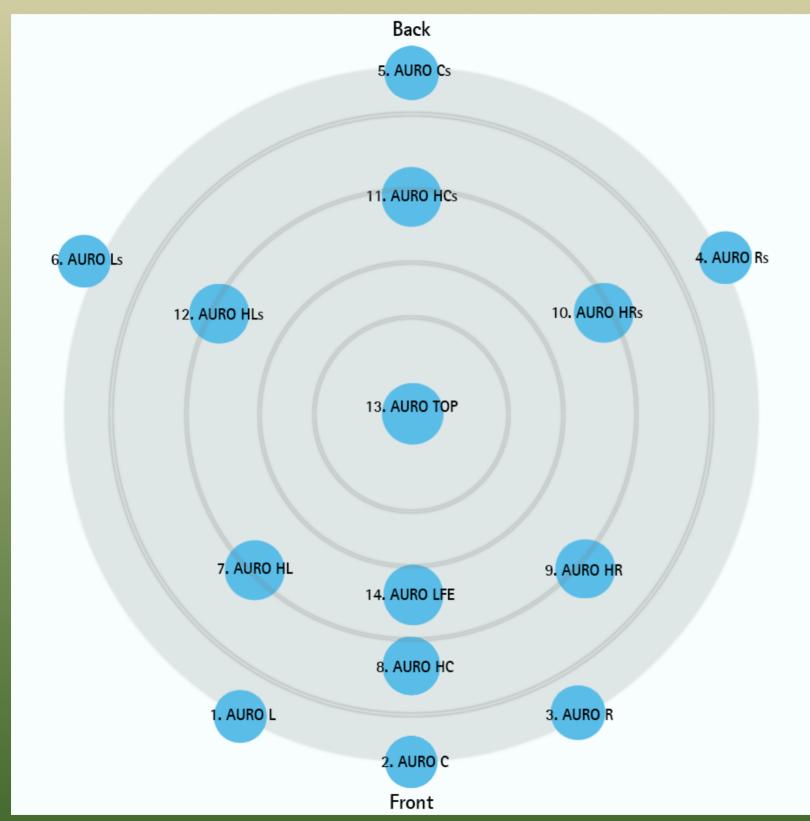
6. Festival Dates and Venue

The Frameless Forum will take place within the Fulldome Festival at the Zeiss Planetarium Jena from May 15 to May 18, 2025. Further details regarding the exact location and schedule of the event will be provided to the selected presenters after the selection has been made.

7. Liability and Insurance

The festival assumes no liability for damages to submitted materials or equipment during the event. It is recommended that all materials be adequately insured prior to the event.

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Technical Requirements

Speaker Setup Planetarium

- **Resolution**: Projections can be integrated into the dome via a live computer system. Mapping is pre-installed. Live visuals must be compatible with 3K (3072x3072/30 fps) or 2K (2048x2048/60 fps) resolution. Pre-produced videos can be submitted in 4K (4096x4096/30-60 fps).

- **File Formats**: Submissions must be in common formats such as mp4/H265/60 CBR, DXV, or other compatible formats. Audio files should be submitted in WAV or customized Live formats.

- **Technical Infrastructure**: All technical requirements of submitted works must be verified and confirmed to ensure compatibility before approval.

Praise the dome

Contact Information

For questions or further information, please contact:
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Fulldome Festival Foundation
October 21, 2024